

Proposal

I'd like to revisit with you the eMail discussion we had after last YK, offering the attached poems from *Shir'ei Zeldā* (HaKibbutz HaMeuchad) as a way to address some of those issues.

Since they are not formally *tefillah*, and would not be read at points where *hefseg* is an issue, the poems could and should be read by women. (Some, in the feminine, must be.)

I suggest that you place a *shtender* opposite that of the *ba'alei tefillah* (you'll lose a few seats) and have one or more women introduce sections of the davening. These readers must be able to project Hebrew with feeling and clarity across a large space, without hesitation or mistakes (there's no *niggun* to hide behind) so this is no more a *kibbud* than is blowing shofar or doing *Musaf*.

I've marked fifteen poems or excerpts for various points in the YK *tefillah* and ordered them roughly by when they would be read. There is overlap and duplication; and excerpting solves some problems of relevance and length, but creates others. Some of the poems work just as well for RH. I left in a few other poems that I had considered earlier.

If you prefer a minimalist experiment, I suggest the introduction to *Ne'ilah, B'Malchut haSheqi'ah*, for its dramatic quality and brevity.

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Zelda Shneurson Mishkowsky



Zelda (Shneurson Mishkowsky) (1916–1984) was born into a famous Chabad family in Chernigoff, Ukraine. Her father was a rabbi and descendant of the *Zemach Zedek*; her mother, devoutly Orthodox, was also well-read in modern Hebrew, Russian, and European

literature. The family immigrated to Jerusalem in 1926. Zelda studied at a religious school for girls and then at the *Mizrachi* teacher's seminary under Akiva Ernst Simon, Feivel Melzar and others. She then studied art and painting in Tel Aviv and later moved to Haifa, where she worked with handicapped children. When her husband died she returned to Jerusalem and taught, retiring after almost 50 years.

Known simply as Zelda, she began composing poetry as a teenager but did not publish her work until 1968. She gained many faithful readers from all sectors of Israeli society. Her poetry, highly spiritual, and at the same time very direct, colorful and precise, succeeded in touching the hearts of both religious and secular people, old and young, men and women alike. Zelda published six volumes of poetry altogether and was awarded the prestigious Bialik Prize. A complete collection of her work was published posthumously (*Shir'ei Zeldā*, HaKibbutz HaMeuchad, 1985).

(adapted from http://www.ihl.org.il/author_info.asp?id=292, http://israel.poetryinternationalweb.org/piv/cms/cms/module/index.php?obj_id=3156, and elsewhere

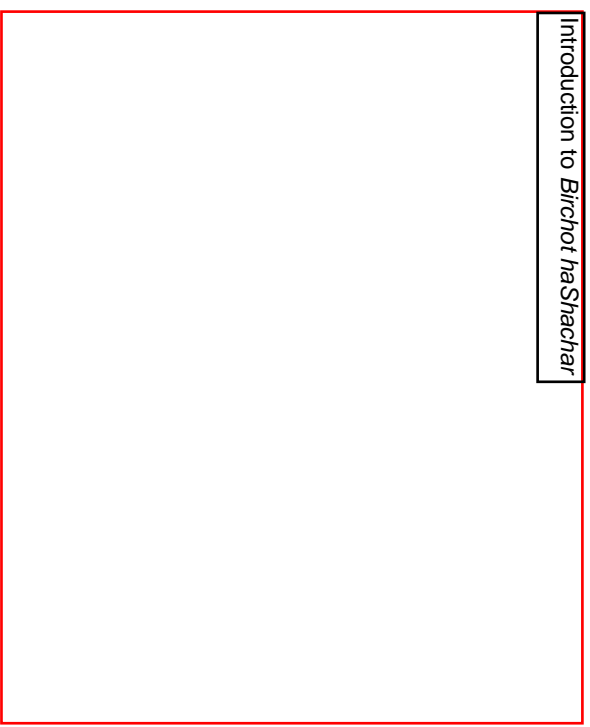
Introduction to `Anvi`

Introduction to Arvit

Introduction to Vaddy

Introduction to Adon `Olam
at conclusion of `Arvit

Conclusion of `Arvit` -
link to *Birchot haShachar*



Introduction to *peti'chat haAron* for *chazarat haShatz: Shacharit, Musaf or Minchah*

Shorter introduction starts here...

or here

Introduction to Qeriat haTorah

Prayer for peace

In time of War

In time of War

Introduction to Yizkor

In time of War

Introduction to Yonah

Introduction to *Yonah*

